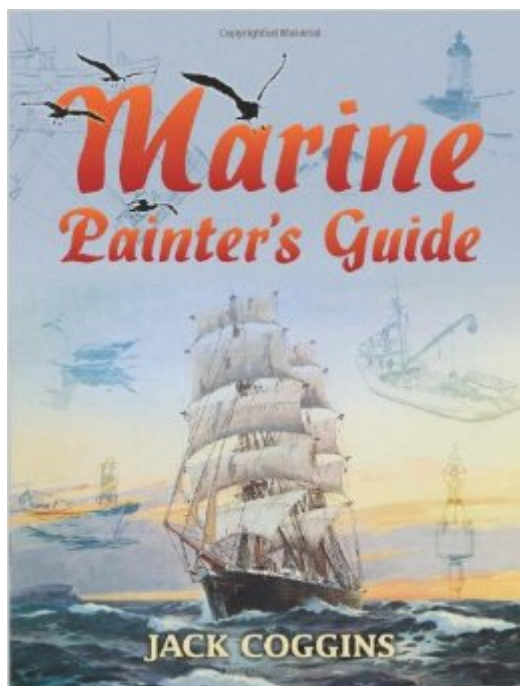


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# Marine Painter's Guide (Dover Art Instruction)



## Synopsis

Ships and the sea have been an inspiration to artists since the earliest of times, as paintings by ancient Egyptians, Greeks, and Romans testify. This book by a noted maritime artist and teacher will serve as an excellent guide for beginners and intermediate painters. And for would-be artists interested in going beyond the painting of ships, there are other subjects to consider: beaches, fishing villages, the surf, a rocky coastline, and the open sea. The first painter's manual to cover such a wide variety of maritime subjects, this volume offers something for everyone—some technical details and ideas as well as what to do and what not to do. There's an abundance of practical advice on portraying a vast number of subjects—from docks, sea gulls, fishermen and their vessels to close-ups of ships' hulls, masts, and rigging. Useful tips on perspective, composition, and reflections (the hardest element in a marine setting to reproduce) are accompanied by diagrams and drawings, while step-by-step guidelines help artists capture the essence of an ocean scene and inject more realism into their work.

## Book Information

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## Customer Reviews

Hi. I'm a marine life artist and believe it or not I don't know how to draw or paint boats/ships. That's why I've purchased this book. I've always wanted to know. It's a little something extra that's good to know in case someone asks me to create a painting with sail boat or ship. Hoping to find that perfect book on the subject this is the one. I think there is no other guide that comes close enough in details as this one. Jack Coggins is not just the author but a highly respected artist and painting instructor as well. In this book of his, he goes into great details in his own hand drawn illustrations of

ships. He focuses a lot on perspective and composition, (meaning the placement of your ships in the painting). He not only explains in two chapters the parts of a ship (the hulls, masts and rigging) but also has included the rest of the chapters on Materials, how to paint water (crashing waves, etc.), Freighters and Tugs (other kinds of boats), Fishing Vessels- Methods and Men; Docks, Piers and Pilings, Signposts of the sea, Peopling your pictures, Gulls or Seagulls, and Picture Planning. The book is, I would say, to be taken as a painting course in ship painting. It is mainly text, as you may call it a text book, just like you were taking a course. It does have a lot of Mr. Coggins' own hand drawings which you do definitely need in order to paint ships. I don't think I could paint a ship without his illustrations. They are very complex and it does make me wonder with concern as to how, or will I be able to master painting a ship?! He does explain next to his drawings what each part of the ship is and how it works. He slightly explains how to draw it onto the ship you are painting. All his "how to" is written in italics next to the illustrations.

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